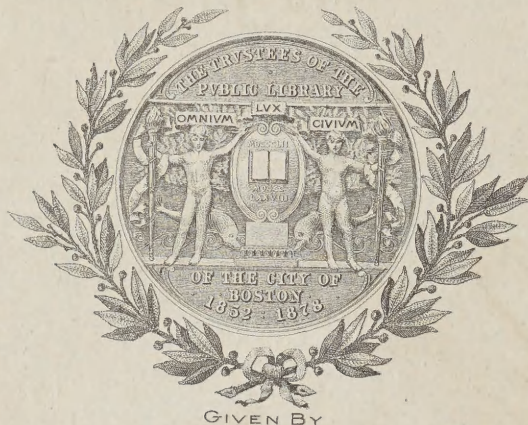


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**The Arts**



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Stratton

# THE COMUS OFFERING

CONTAINING,

Humorous  
SCRAPS &

Diverting  
Comicalities.

Beseech you—be merry!  
you have cause 'Shakspeare

\* 8061130



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ESTATE OF  
JOSEPH H. CENTER,  
JULY 14, 1903.







PHRENOLOGY.



1. Well Phœbe, come here & let me see if you have the organ of order.
2. I find you have the organ of sub-  
ativeness too fully developed to  
suit me.

Wish you a  
happy new year.

SCRAPS  
buy any?



CRIS  
OF THE AGE.

ORGAN of DESTRUCTIVENESS.



I can't help killing the innocent critters kause my  
organ of destructiveness is so prominent.

STRIKING ILLUSTRATIONS OF

I took you for better or for worse but I've  
found you a d—h sight worse  
than I took you for



MATRIMONIAL FELICITY.



1. Can ye come it old gentleman?
2. Well I reckons that the reason it don't  
show its tail is because such mon-  
strous tales have been retailed a-  
bout it that its own tail would be  
nothing in comparison.

1. I can see what they call the Comet but  
it has no tail at all.
2. Now I think that if it would just turn  
half round we could see the tail.



MOLL  
PITCHER.



CALF'S  
HEAD  
POTTED.

Well if what them there chaps said is true  
& John Bull is interested - a smart chance  
a good we shall get by it I don't think -  
I shall withdraw my support from this  
nullification scheme.



1. What is your opinion of this Nullification?
2. Why I think it will be a grand haul for has his England  
for as Hest. All says "The Southern States & England really  
are under the same interest."

Yes just enlist under my banner  
and you shall have CHAMPAGNE  
in plenty

Never mind the Demo-  
crats my girl come  
along with us and  
you will find us  
whole lot of

Those fellows think  
they have got me drunk  
and are trying to get  
her to elope but I'll be  
even with them



WOMEN AND GLASS ARE ALWAYS IN DANGER.

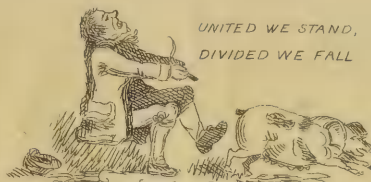




There Boys I have explained to you the Lesson which I have wrote down for you in your Text Books; if you dont learn it by rote I shall draw from every one of you a note of exclamation.



"DELIGHTFUL TASK, TO REAR THE TEN"



UNITED WE STAND,  
DIVIDED WE FALL

SEVERING THE UNION.

V- TOES  
versus  
LOCOMOTION



Chairing the Member



DIFFICULTY OF DEBUT.

If this Problem should prove too deep for me to wade through, then adieu to all my hopes of being the greatest of Mathematicians.

I rather think that chap had better turn down a leaf & stop where he is.



THE DEPTH OF REFLECTION.

MISSEY  
MISSIE



DIFFICULTIES of NUMERATION.

HLAGAR  
THE  
BOTTLE IMP



THE DESTROYER  
OF MANKIND.

Well now in swate Ireland they'd be after calling that same a trip to Margate.



NEW-GATE IN DANGER.

I have often heard that Birds of a feather flock together But never that Things of a name do the same

What a floundering piece of work those fellows make a skating



SKAITES & FLOUNDERS.

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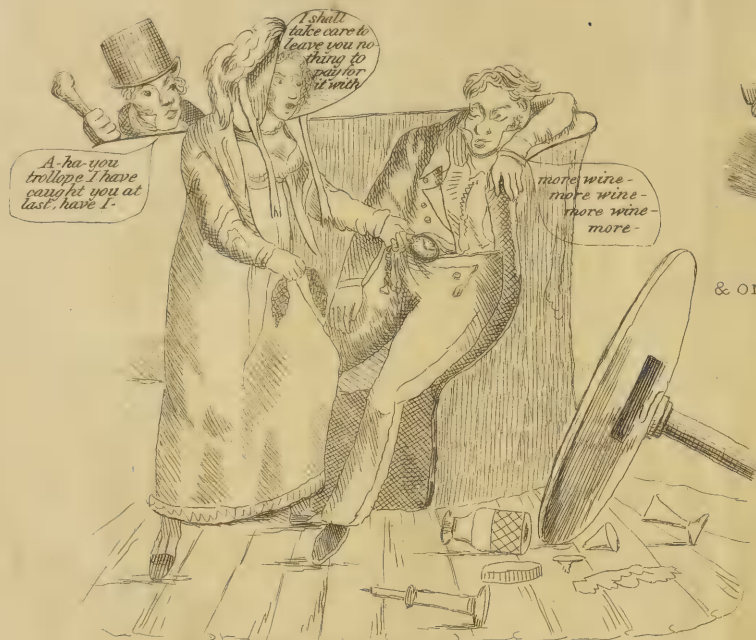












MISFORTUNES SELDOM COME SINGLE.



PAGANINI,  
& ONE OF A PACK OF NINNIES.



CROW KNOWLEDGE.



ENTITLED TO BARE ARMS.



A CATEGORY.



THE TRUTH A LIE.

Well Dr what do you think of my complaint. I think Sir it must be fat-all.



A CATASTROPHE.



PRESENTING ARMS.

Did ye ever see the like?



SMART BOYS.



INTEMPERANCE.



CONTRACTION OF THE  
UNDERSTANDING.



A POST-POSITION



GLUTTONY.

"The Gin shall take him by the heel."  
Scrip.

Epicurean cooks, sharpen with drossless sauce his appetite;

S. 2. 120







A TEA-URN OVER.

What a pack o' fools people are to keep up this sentimental custom in such a climate as this. I wonder where they find flowers when snow lays a foot thick on the ground.

Well daughter we've come out a Maying where do you propose to walk.

La-pa-it makes no difference provided we take a sentimental promenade.



GOING A MAYING.

"Large streams from little fountains flow. Tall oaks from little acorns grow."



"LOOK HERE, UPON THIS PICTURE & ON THIS;

Shaks.

That's a lie, granny-cause I heard the Sargeant the other day tell him to right about rice I dont know whose rice he meant except it bees mine & sissys.

You must write to me often when you are off among the wars my son.

Write dame that's impossible-cause I never larnt.



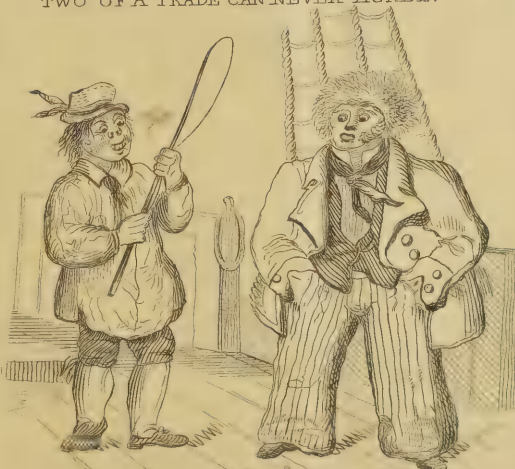
HIGH RENTS.

LOW RENTS.

PLOUGHMEN-OR.  
TWO OF A TRADE CAN NEVER AGREE.



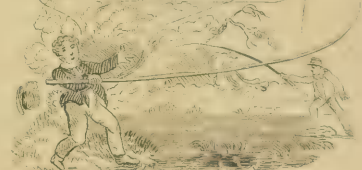
GETTING A DUCKING.



Well, well, you may say what you please, but I reckon you wont convince me that any vocation is more honorable than Ploughing-for that is what the orator said at the last cattle show.

Ploughing-why dont I plough the sea you swab, ay-aye & thorough waving crops too-so just clap a sup-per on your jaw tick.

I say Dick have you had a bite-  
Yes, I believe I've got an erring.



NEW WAY TO BORE EARS.



SHOWING A DISPOSITION TO CANT HER OFF.



A DISCHARGE HER.













"I thank your lordship you have got me one.  
My eyes my lord can look as swift as yours."  
Shaks.



TURTLE DOVE SHOOTING or SPORTING DISPOSITIONS.

A WATCHMAN



TRAVELLING ON TICK.

How much sensibility is expressed in that sublime sentence, I declare I think that Mrs. Trollope appears to have felt all she has written.



FEELING FRIENDS MET TOGETHER.

I find every thing best in gaining accurate knowledge of the contents of the Globe.

Yes it is the great source, but to get at all the information possible we must go below the surface.



GEOLOGICAL & POLITICAL RESEARCH.



UNDER-STANDING ON THE STRETCH.



JUST SET UP IN BUSINESS WITH A LARGE STOCK-IN-TRADE.

Just put another tear upon the words unjust-suspicious-

So I will I declare I think that this letter will give him the heart ache.



GETTING OUT OF A HOBBLE.



Stop thief!



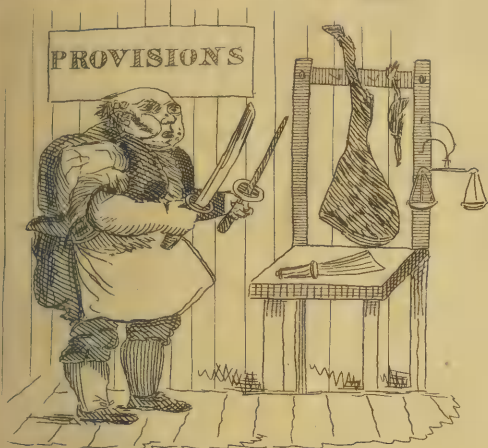
I say fellow, will you have the goodness to inform me, whether I shall proceed in order to find an assortment of Carri-catures?

Corry-cat sure, and is it that ye want to see, only look at me then, if I don't carry her sure I'm no Irishman-

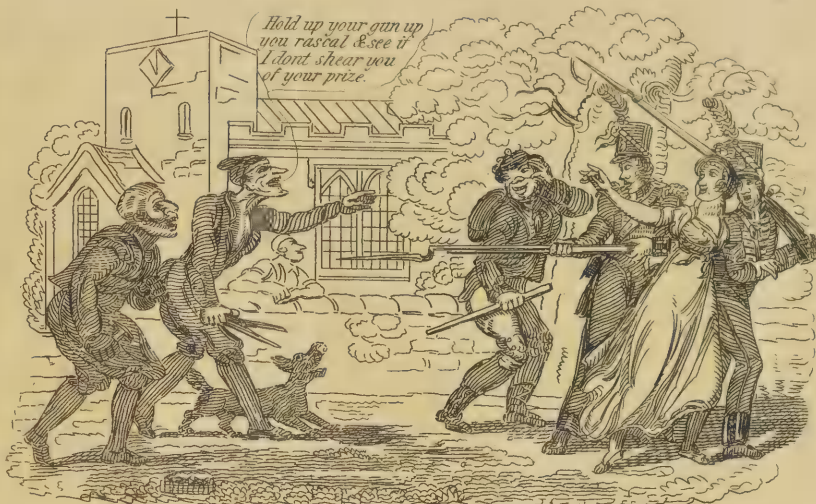
"Good now play one scene of excellent dissembling and let it look like perfect honor."  
Shaks.



"Therefore prepare thee to cut off the flesh" Shakes.



THE CUT-LETS OF THE VEAL.



CARRYING OFF BOOTY BEAUTY BY FORCE OF ARMS.

A SWEET CASE.



TOO MUCH OF A GOOD THING.

Why were you so foolish as to desert & then put yourself in our way—any one might see through the disguise.

Why you see I didn't take it kindly to be bored to death with the drill & so I thought I would take myself off.

Now you will be bored to death with a bullet.



A DESERTER ABOUT TO MEET WITH HIS DESERTS. A CLEAR CASE.

Keep 'em a going I like the scraps and the scraps too.

Why I thought to myself & says I, perhaps some fool will ask me the question & so I measured it.



A POSITIVE CASE.

Well Mr. Carpenter, you say you was exactly 6 ft. 10 in. from Mr. A. when he was assaulted by Mr. B. how is it possible you should be so confident in regard to the distance.

That Justass can't get round him if he is a working-man.



MOON-CALF SPECTRE. A GLOOMY CASE.

Draw away—& if you like scraps as well as I do you would make a stronger draft upon them.

I am glad, my dear Sir that we have gained our ends in this hard case, after so long a trial.



A HARD CASE.

Egad, I prefer the Hogs-head, to the Bulls Horns.



A CASE OF 'ESCAPE'.

A hard case, well I think he speaks true this time, it certainly is a hard case to gain a cause & at the same time to be non-suited.

Well I think I have gained my ends too.

Pull away boys & when all these scraps are drawn off we will try & treat you to a fresh lot in a variety of different plates, & we trust that in discussing the merits of our desserts, you will approve of our proof samples.



EVINCING A LIKING TO SCRAP DRAWING.



















































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